

# MAMIYA RZ67 PRO II

6 x 7cm "Ideal Format" – Enlarges to the standard 8 x 10" paper size without cropping

Ergonomic Design – Most frequently used action controls placed on the right side of the camera body for fast easy operation.

Revolving Back – The optical Axis can be rotated simply for horizontal or vertical format with the masking frame in the finder automatically changing to match the format.

Bellows Focusing – 46mm Rack and pinion bellows focusing system assures pinpoint focusing over the widest possible range.

Intermediate Shutter Speed Settings – The shutter speed dial permits intermediate shutter speeds between 1/250 and 4 sec, allowing even more precise exposure control without changing aperture settings or affecting the depth of field.

Electronic Flash Synchronisation – With shutter speeds from 8 to 1/400 sec RZ67 Pro II lenses can be flash synchronized at all shutter speeds, making fill-in flash photography very easy.

Large Focusing Knob with Additional Fine Focus Feature - Strategically placed next to the shutter cocking/film transport lever, the large, smooth functioning focusing knob offers both fast action focus and precision focus.

Mechanical Interlocks: Visual and Audible Warning Signals - A number of failsafe features have been included:

1. The shutter can not be released if the film is not wound or the dark slide not with-drawn.
2. Lenses can not be changed unless the mirror is cocked
3. The film holder can not be removed unless the dark slide is in place.
4. Glowing or flashing LEDs or audible electronic sounds inform the of incompatible camera control settings.

Interchangeable Lenses – Manufactured using the latest optical glass and coating technologies, interchangeable lenses for the RZ67 Pro II include wide-angle, standard, telephoto, fisheye, shift, macro, and zoom.

Interchangeable Film Holders – The RZ67 Pro II accepts the complete range of 120/220 roll-film backs, including backs for the 6x4.5cm formats and Polaroid Pack film holders.

Interchangeable Finders and Focusing Screens - The eye-level AE prism finder offers three-way metering (average, spot or auto shift) and computerised, aperture-priority shutter control.

Interchangeable Power Winder – The power winder 2 is energized by batteries or an AC Adapter and advances the film, cocks the shutter and rests the mirror automatically. Producing single or sequence exposures it can be remote controlled with radio or infrared transmitters.

Electronic Interface – The ISO film speed dial interfaces electronically, through gold plated contacts, with the camera body, AE prism finder and RZ lenses. You set the dial when you load the film and never have to worry about correct exposure meter indexing.