

# MAMIYA 7II

Compared to other medium format cameras it is a wonderfully compact and lightweight package. The camera feels very good in the hands, thanks to its ergonomic design and its construction of wrapping a rubber-ish skin over an aluminium-selenium inner body. The controls are very simple and well laid out, making the process of taking the photograph an intuitive and simple joy. The viewfinder is one of the biggest and brightest on any camera today and it makes viewing your image a pleasure. The replacement of the curtain shutter by the leaf shutters on the lenses makes flash-sync possible at any speed but more importantly almost completely eliminates any vibration induced by the shutter.

the superior image quality of medium format and the comfortable feeling, not to mention the creative freedom, of 35mm. For photographers seeking both, this is surely the medium format camera they've been waiting for.

## **At a Glance: The Mamiya 7**

- World's only 6x7cm (120/220) medium-format rangefinder with interchangeable lenses
- 35mm adapter for 24x65mm panoramic format
- Four Mamiya N electronic leaf-shutter lenses: 150mm f/4.5L, 80mm f/4L, 65mm f/4L, and 43mm f/4.5L
- Aperture-priority AE with exposure lock position
- Metered-manual exposure guided by viewfinder LEDs
- Autoexposure compensation in third stops to +/-2 stops
- Shutter speeds from 4 seconds to 1/500th second, plus B; flash sync at any speed
- Hot shoe, PC socket
- Film speed settings from ISO 25-1600

Users of the Mamiya 6 - the world's only interchangeable-lens 6x6cm medium format rangefinder - swear by its unique combination of quiet, unobtrusive operation and superb image quality. The camera certainly brings to medium format the spontaneous shooting style associated with 35mm - something just not possible with medium format SLRs.

An interchangeable lens 6x7 format rangefinder camera with outstanding image fidelity.

Compact design makes it the smallest, lightest camera in its class, bringing easy portability and 35mm handling convenience to the 6x7 format.

With an additional adapter professional-level 35mm panorama photography is a reality.

Easy-on-the-eye bright frame viewfinder

Multiple-exposure capability

6 lenses - including medium telephoto 210mm f/8 and 43mm, 50mm and 65mm wide angle lenses

Image area that's 4.5 times larger than 35mm. The film size allows the photographer to view negatives without magnification.

6x7 format captures stunning nuances of light and shade, colour, shape, space and scale.

The Mamiya 7II's optical system enjoys an unrivaled reputation among professional and serious amateur photographers the world over. The advantage of such a rangefinder camera design is the elimination of the mirror box and resulting shorter flange focal distance. Lens composition approaches ideal optical theory. Lens groups can be positioned in near perfect opposition, eradicating problems of spherical or chromatic aberration.